



NCD-1601070203020103 Seat No. _____

M. Phil. (Sem. II) Examination

April / May - 2017

English : (A) ECT-1

(Application of Indian Approaches to Literature)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 (a) What is the dominant rasa in Hamlet? Discuss with examples.

OR

(b) Critically evaluate/appreciate Shakespeare's Hamlet from Bharata's rasa perspective.

2 (a) Discuss Paradise Lost Book II with regard to its form in the light of Alamkara theory.

OR

(b) Discuss Milton's use of various alamkaras in Paradise Lost Book II.

3 (a) Discuss George Orwell's Animal Farm in the light of the dhvani theory.

OR

(b) Why is Orwell's Animal Farm a great work of art? Explicate your response in the light of the dhvani theory.

4 (a) Discuss Thomas Gray's Elegy Written in Country Churchyard as a poem rich in various vakrata with examples.

OR

(b) Appreciate Thomas Gray's Elegy Written in Country Churchyard employing the vakrokti theory.

5 Write Short Notes : (any two)

- (1) Uddipan vibhav in Hamlet
 - (2) Alamkaras in the speeches of any two speakers in the debate scene in Paradise Lost Book II
 - (3) The dhvani of the Seven Commandments in Animal Farm
 - (4) Vakya vakrata in the Elegy.
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